



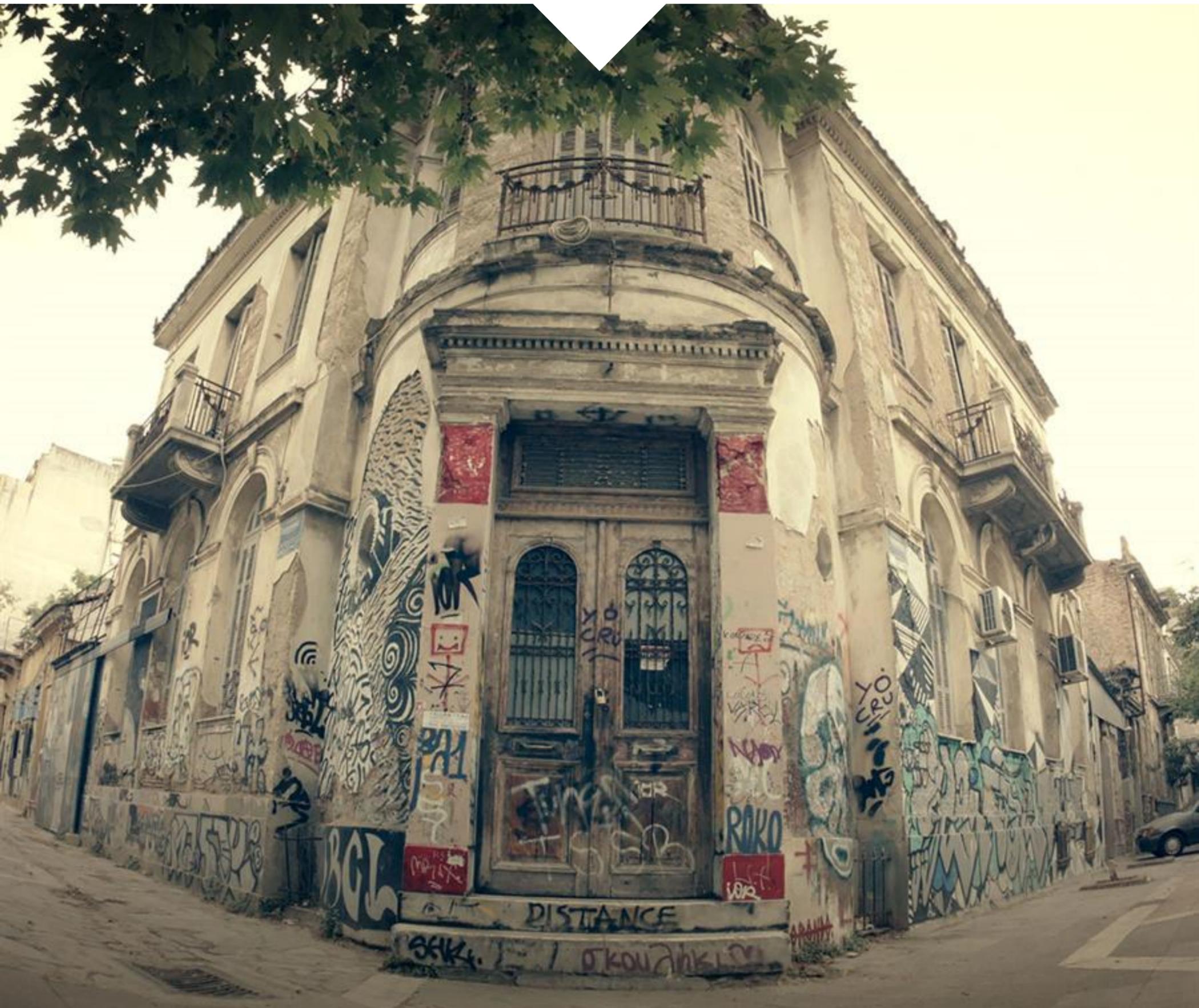
Medea Electronique

Soundscapes Landscapes / City Above-Life Below: Kerameikos/Metaxourgeio

From 12 JUN 2017

The walks are in both Greek
and English

An audio-visual and highly interactive walk at the neighbourhoods of
Keramikos/Metaxourgio to discover parts of the city you were unaware
of.



The Onassis Cultural Centre-Athens and *Soundscapes Landscapes* create a nexus of stories in the city. Inaugurated in 2014 with *Soundscapes Landscapes Interactive Map - Rhizome 1 / Neos Kosmos*, this initiative now takes place in a new area and in a different way, namely, at Kerameikos and Metaxourgeio.

The new walk *Soundscapes Landscapes / City Above-Life Below* in the area of Kerameikos-Metaxourgeio is an immersive and elaborate experience in an environment of virtual reality. Stories of the city take place on its surface, in hidden places, but also in its underworld and in its past.

The city emerges as a palimpsest of experiences, times, and moments. This is a project about the cross-over of art/technology/research of sound and field recording, which, at the same time, allows for anthropological and sociological perspectives of the city to surface.

Kerameikos, along with Metaxourgeio, has a special intensity. It is a living and meaningful space since antiquity that seems to weave and encapsulate the entire course of Athens through time: the cemetery, the train lines, the factory at Gazi, Kerameikos, Iera Odos and its night clubs, the edges of Metaxourgeio, multiculturalism, the development and refinement of the area, immigrants, artists, night venues and clubs, alternative cultural spaces, tourists, and the Acropolis' rock overlooking the area.

Cosmopolitanism and localism, national and European identity, pockets of resistance, modern Greeks and immigrants, tradition and modernity, an industrial area, and a working-class neighbourhood. In realizing this project, Medea Electronique has worked with artists of sound, image, and speech in Greece and abroad, organizing an artistic workshop in October 2016.



[Click here](#) for the online app which allows you to create your own walk.

credits

Production management: Manolis Manousakis

Curator & texts: Angeliki Poulou

App Design: Tim Ward

Sound Artists: Manolis Manousakis, Tim Ward, Costas Bokos, Vassilis Kontouris ((Studio 19st), Alexandros Drymonitis, Marinos Koutsomichalis,

Video Artists: Panagiotis Goumpouros, Cleopatra Korai, Michael Tebinka

Virtual Reality Programming: Vicky Bisbiki, Michael Tebinka, Panagiotis Goumpouros, Cleopatra Korai

3D Design: Vicky Bisbiki

PD Programming: Alexandros Drymonitis

Graphic Design: Yannis Lolis

Recitation: Sara Bislani, Nadia Deligianni, Stavros Loukeris, Gregory Patrika Karr, Giorgos Antonopoulos

Translation: Memi Katsoni, Anna Papaeti

A project by Medea Electronique, 2016-2017

Production: Onassis Cultural Centre-Athens

Guest Artists: John Van Aitken, Jane Brake, Iris Garrelfs, Emilia Izquierdo, Tassos Karadedos, Conor McCafferty, Matilde Meirelles, Evi Nakou, Alfredo Pechuan Roca, Marilee Pizarro

The following academics' and researchers' scientific contribution has been important: Myrto Dimitropoulou (Historian, Researcher), Giannis Kozatsas (Dr. of Philosophy, Archaeologist), Eugenia

Bournova (Historian, Associate Professor, University of Athens), Elena Patatouka (Architect, PhD Candidate), Haris Tsavdaroglou (Dr. Urban Planner), Menelaos Charalampidis (Historian, Dr. of Modern Greek History)

We also thank the poets who gave us permission to both use and record poems of theirs:
Zissis Ainalis, Kostis Gardikis, Thomas Kiaos, Giannis Stigas

The walks of *Soundscapes Landscapes / Keramikos/Metaxourgio* are in both Greek and English.



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